

Wetterling Gallery

BIOGRAPHY



Artist Portrait. Still from Louisiana Channel.

Astrid Kruse Jensen is a celebrated Danish photography-based visual artist. Her practice is characterized by a blurring of boundaries between memory, consciousness, reality, and illusion - an exploration of the concept of memory as a state of consciousness that bridges time and space. The relationship between photography and remembrance is a central driver for the artist, for whom memory acts as a form of shifted reality throughout her entire oeuvre. As such, specificity of time and place dissolves, while the viewer embarks on an open-ended journey. From a technical perspective, Kruse Jensen's innovations question the medium of photography itself, and particularly its reliability in documenting reality.

Astrid Kruse Jensen (b. 1975) lives and works in Copenhagen, Denmark. She studied at the Gerrit Rietveld Academy in the Netherlands and the Glasgow School of Art, U.K. She has been nominated for several prizes, such as the Deutsche Börse Preis in 2014, or Anne Marie Telmányi's prize for women artists in 2017. Kruse Jensen has had solo exhibitions in Denmark, Sweden, France, Germany, The Netherlands, Iceland and India, as well as several group exhibitions throughout Europe, The United States, Canada and China. Kruse Jensen's works are featured in important private and public collections, including Moderna Museet Stockholm, the George Eastman House, ARoS, The National Collection of Photography, Manchester City Gallery, Vestsjællands Kunstmuseum, Artothèque de Caen, the John Kobal Foundation, the Danish Arts Foundation. Her most recent museum exhibition, *Traces of Resonance*, is on view currently at Odsherred Kunstmuseum, Denmark (27 May – 17 December 2023).