

# WETTERLING GALLERY

## LOVE LUNDELL

Born 1981 in Stockholm, Sweden

Lives and works in Stockholm, Sweden

## EDUCATION

- |         |  |
|---------|--|
| 2005-10 | Trondheim Academy of fine art (MA), Norway |
| 2002-04 | Pernbys Målarskola, Stockholm, Sweden      |
| 2000-02 | Nyckelviksskolan, Lidingö, Sweden          |

## SOLO EXHIBITIONS

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|------|--|
| 2019 | <i>Sentimentally Yours, The Red Forest</i> , Wetterling Gallery, Stockholm, Sweden<br><i>Sommarutställning</i> , Dalslands Konstmuseum, Uppered, Sweden  |
| 2017 | <i>Delta</i> , Wetterling Gallery, Stockholm, Sweden   |
| 2016 | <i>The Living End</i> , Kunstresidenz, Bad Gastein, Austria  |
| 2015 | <i>Coming Attractions</i> , Wetterling Gallery, Stockholm, Sweden<br>Wetterling Gallery Showroom, Göteborg, Sweden<br><i>Insiktens offer &amp; skymningslandet därefter</i> , Värmlands Museum, Karlstad, Sweden   |
| 2014 | <i>Cutup mixes, nature and landscapes, A forest &amp; Den slöja som för människan täcker det tillkommande är vävd av barmhärtighetens hand</i> , Runö Kursgård, Åkersberga, Sweden<br><i>Parafrafer på Brända Arv</i> , Riche lilla baren, Stockholm, Sweden |
| 2013 | Galleri Blickpunkten, Robertsfors, Sweden<br><i>Brända Arv</i> , Galleri Anna Thulin, Stockholm, Sweden  |
| 2012 | <i>M:L:M:E:X:G:I:L</i> , Galleri Anna Thulin, Stockholm, Sweden<br>Riche, Stockholm, Sweden<br>Babylon, Stockholm, Sweden  |
| 2011 | Göteborgs Konstförening, Göteborg, Sweden<br>Galleri Anna Thulin, Stockholm, Sweden<br>Babylon, Stockholm, Sweden  |
| 2010 | Galleri ÖK, Värnamo, Sweden<br>Lilla Baren Riche, Stockholm, Sweden  |
| 2009 | Rackarbacken, Stockholm, Sweden<br>Pet Sounds Bar, Stockholm, Sweden   |

## GROUP EXHIBITIONS

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|------|--|
| 2021 | <i>Ecco Homo</i> , Vargåkra Gård, Österlen, Sweden   |
| 2020 | <i>The Easter Group Show</i> , Galleri Thomassen, Gotheburg, Sweden<br><i>In Search of a Future to Come</i> , Wetterling Gallery, Stockholm, Sweden  |
| 2018 | <i>Tillstånd</i> , Teckningsmuseet, Laholm, Sweden (two person exhibition)<br><i>Ever Ending Lights</i> , Galleri Thomas Wallner, Simris, Sweden<br><i>Twentyfourseven</i> , Wetterling Gallery, Stockholm, Sweden |
| 2017 | Collectors Room, Hamburg – Höhenrausch II<br><i>Polyfoni IV</i> , Galleri Thomas Wallner, Simris, Sweden   |
| 2016 | <i>Sliperiet</i> , Borgvik, Sweden   |

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2015	Göteborgs konstförening, Göteborg, Sweden
2014	Arkivhuset Smedjebacken, Dalarna, Sweden <i>Polyfoni II</i> , Galleri Thomas Wallner, Simris, Sweden
2013	<i>Polyfoni I</i> , Galleri Thomas Wallner, Simris, Sweden
2012	<i>Reconstructing Scenes</i> , Galleri Anna Thulin, Stockholm, Sweden
2011	Galleri Anna Thulin, Stockholm, Sweden Galleri Hangups, Republik, Stockholm, Sweden Liljevalchs Vårsalong, Stockholm, Sweden
2010	<i>This must be the place</i> , Allmänna Galleriet, Stockholm, Sweden MA show Gråmølna, Trondheim, Norway
2009	Trøndelag Senter for Samtidskunst TSSK, Trondheim, Norway
2008	BA show Gallery KIT, Trondheim, Norway <i>Artikel 27</i> , Gallery KIT AMNESTY, Trondheim, Norway

## CATALOGUES & PUBLICATIONS

2019	<i>Sentimentally Yours, The Red Forest</i> , Wetterling Gallery, Stockholm, Sweden, exhibition catalogue
2017	<i>Delta</i> , Wetterling Gallery, Stockholm, Sweden, exhibition catalogue
2016	Dagens Nyheter "Jag hade knappt några kontakter i konstvärlden" text Sofia Edgren, 22 April 2016
2015	<i>Coming Attractions</i> , Wetterling Gallery, Stockholm, Sweden, exhibition catalogue Konsten.net, Love Lundell på Wetterling Gallery, text Sebastian Johans, October 2015 Nya Wermlands Tidningen, "Love Lundells nedtonade färgskala" text Mats Dahlberg, January 2015.
2014	Plaza Magazine, "Melankoli i Årsta" text Sofia Edgren, foto Sanna Lindberg, November 2014
2013	Situation Stockholm #193, Stockholm, Sweden <i>Brända Arv</i> , Anna Thulin Gallery, Stockholm, Sweden, exhibition catalogue
2010	<i>This Must be the Place</i> , 43 Contemporary Artists from Sweden

## COMMISSIONS

2016	Illustration, album cover, <i>End of conversation</i> , Maria Andersson <i>Human canvas</i> , special project for the Stockholm Art Week
2015	Commissioned wall installation, <i>Den sista måltiden</i> , Woodstockholm, Stockholm, Sweden
2014	Illustration, collage, album cover, <i>Kärleken har ingen tanke på oss</i> , Pontus de Wolfe
2013	Illustrationer, collage, album cover, <i>Trollkarlen från OZ</i> , Salem Al Fakir/Pontus de Wolfe
2012	Illustration Miss World Magazine Illustration/Design/Artwork CD, <i>Rent förbannat</i> , Ulf Lundell
2011	Book cover, <i>Allt är i rörelse</i> , Ulf Lundell
2010	Backdrop Ulf Lundell/summer tour
2005	Backdrop Ulf Lundell/Tyrol, Stockholm, Sweden
2004	Painting/Booklet CD, <i>Ok Baby Ok</i> , Ulf Lundell

# WETTERLING GALLERY

## RESIDENCIES

2016 Artist in Residence at "sommer.frische.kunst." Artist Recidency Program Bad Gastein, Austria

## GRANTS

2018 Konstnärnsnämndens 2-åriga arbetsstipendium/ Grant from The Swedish Arts Grants Committee  
2014 Stockholm stads kulturstipendium/ City of Stockholm Culture Grant Stockholm stads ateljéstöd/ City of Stockholm Studio Support  
Konstnärnsnämndens arbetsstipendium/ Grant from The Swedish Arts Grants Committee

## COLLECTIONS

Åbo Konstmuseum  
Statens Konstråd/The National Public Art Council Sweden  
Stockholms Läns Landsting/County Council of Stockholm, Sweden  
Katrineholms Kommun, Sweden  
Nordeas Konstförening, Sweden  
Svenska Ambassaden Havanna, Cuba  
Falkenbergs Kommun, Sweden  
Ernst & Youngs Konstförening